



## LABORATORIO DI PROGETTAZIONE INTEGRATA COASTAL DESIGN LAB #6

Prof. Arch. Carmen Andriani

Organizzazione e Tutors
PhD Arch. Davide Servente
PhD Arch. Beatrice Moretti
Arch. Luigi Mandraccio
con Alessandra Chiappini, Fulvio Maccarone, Irina Curti

In codocenza con
STORIE DI INTERNI URBANI
PhD Arch. Gianluca Porcile

In collaborazione con

PRINCIPI E METODI DI PROGETTAZIONE APPLICATA Prof. Mario Avagnina, Prof. Vittorio Pizzigoni con PhD Arch. Valeria Iberto

o coastaldesignlab

costaldesignlab.wordpress.com

LABORATORIO DI PIANIFICAZIONE STRATEGICA PER L'URBANISTICA E IL PAESAGGIO

03-07/02/2020

Prof. Arch. Manuel Gausa Prof. Adriana Ghersi

Tutors

PhD Arch. Nicola Canessa, PhD Arch. Giorgia Tucci, PhD Designer Alessia Ronco Milanaccio, con Arch. Matilde Pitanti Arch. Francesca Vercellino WW LIVING IN A MONUMENT in collaborazione con Dankook University Architectural Studies Seoul (Korea) 20-29/01/2020

Prof. Christiano Lepratti Prof. Jaeuk Chong

Organizazzione

Dott. Arch. Vinicio Diani, Irene Senarega Tutors

Arch. Matteo Orlandi, Dott. Arch. Vinicio Diani, Beatrice Gevi, Fulvio Maccarone, Irene Senarega

con Alessandro Chilosi, Samuel Contestabile, Michele Gasperini, Elena Geria, Giovanni Ratto, Alessandro Vajra.

## Luca ORLANDI

Architect and an architectural historian, Orlandi graduated from the Faculty of Architecture at University of Genoa; he obtained a PhD in 2005 from the Polytechnics of Turin, within the program of History and Critics of the Architectural and Environmental Heritage, where he discussed a Thesis on architect Sinan.

He lives in Istanbul where he currently teaches History of Architecture, as Assistant Professor in the Faculty of Architecture and Design at Özyeğin University. He often participates in lectures, seminars and workshops in different Turkish universities and he has been resident professor at Politecnico di Milano. His fields of interests cover several topics like Ottoman architecture, Architect Sinan, Galata and the Genoese colonies in the Eastern Mediterranean, Contemporary Italian and Turkish architecture, and Travelogue in the Levant.

**27/01** 

WW2020 LECTURE #01

> Aula Edoardo Benvenuto 17,30

## FROM GALATA TO BESIKTAŞ



The aim of this presentation is to offer a general overview about the ongoing projects and processes that are transforming a consistent part of the waterfront of Istanbul, stretching from the old Galata district towards the shores of Besiktaş, on the European side of the Bosphorus. Through case studies, many samples of architectural works, both already realized or still ongoing as projects, will be considered in order to show the complexity and the difficulties encountered while designing in such delicate part of the megalopolis of almost 16 million inhabitants. Far to solving all the problems of a congested and chaotic city as Istanbul, the intention of the local authorities is to relaunch, through public and private interventions, an extent part of the coastal area of Istanbul left abandoned for too long time into a touristic destination. At the same time, with harbor facilities, new infrastructures, shopping centers, cultural activities and recreative areas, the economic impact of such transformations both for the collectivity and the municipality are taken into consideration.